2022-23 Ensemble Audition Excerpts
Saxophone

All excerpts are taken from the **ORCHESTRAL SAXOPHONIST VOL 1**, by Bruce Ronkin and Robert Frascoti, ©Roncorp, Inc. 1978.

1. Bernstein, Leonard: *Symphonic Dances* from *West Side Story*
   mm. 17-39, mm. 404-425

2. Mussorgsky, Modest: *Pictures at an Exhibition, II. Il vecchio castello*
   Rehearsal mark [20] to [24]

3. Prokofiev, Sergei: *Troika* from *Lieutenant Kijé*
   Pickup to rehearsal mark [44] to 2 measures before rehearsal [47]

4. Parker, Charlie: *Perhaps* from *The Omni Book* ©1978 Atlantic Music Corp.
   This excerpt is optional. You may choose to play it or skip it. Please prepare this excerpt if you wish to be considered for jazz ensemble.

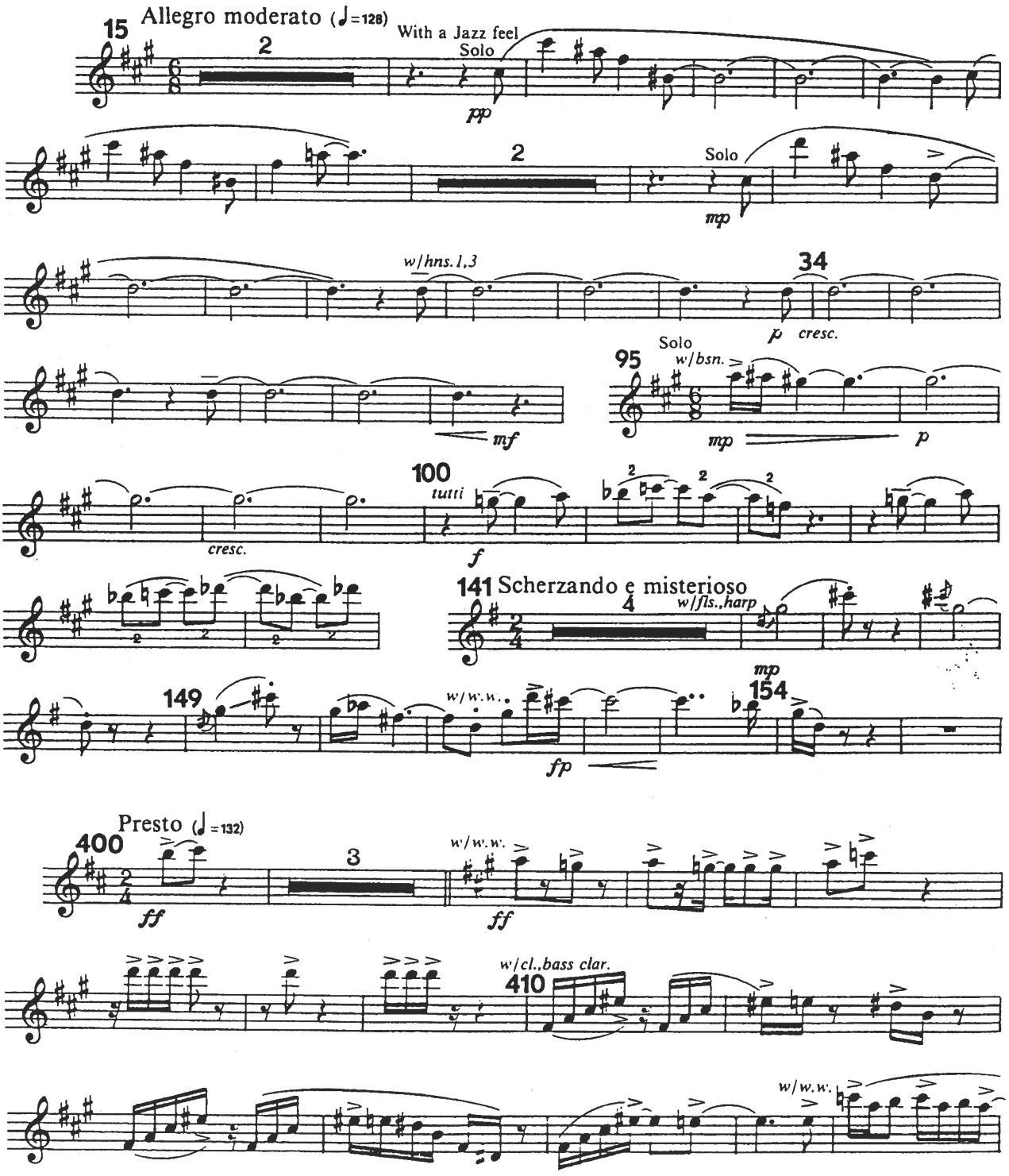
All excerpts are attached below.

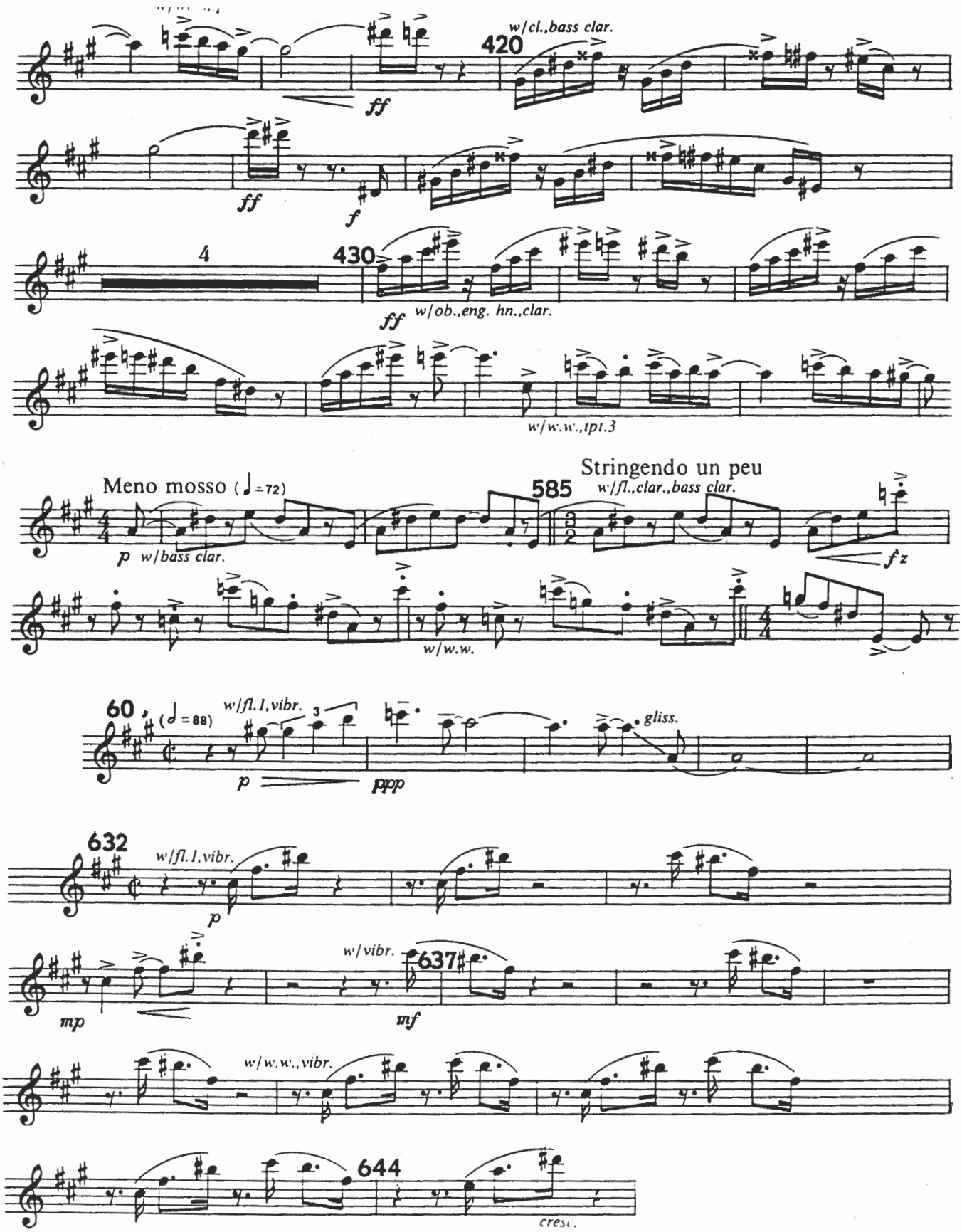
Symphonic Dances

from "West Side Story"
(1957)

E♭ Alto Saxophone

Leonard Bernstein (1918-)





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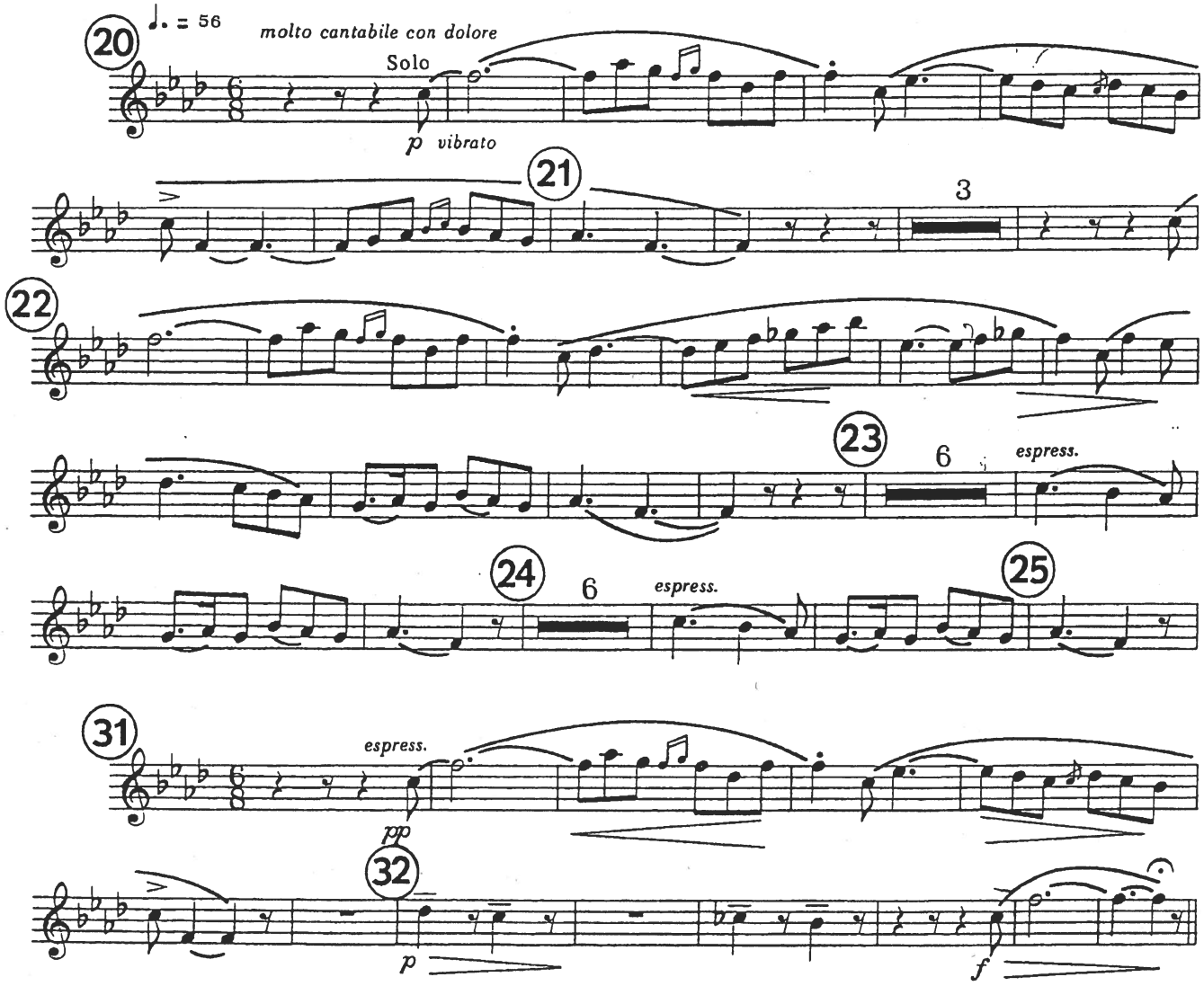
Tableaux d'une exposition

(*Pictures at an Exhibition*)

E♭ Alto Saxophone

Modest Moussorgsky (1839-1881)
orchestration by
Maurice Ravel (1875-1937)

II. Il vecchio castello



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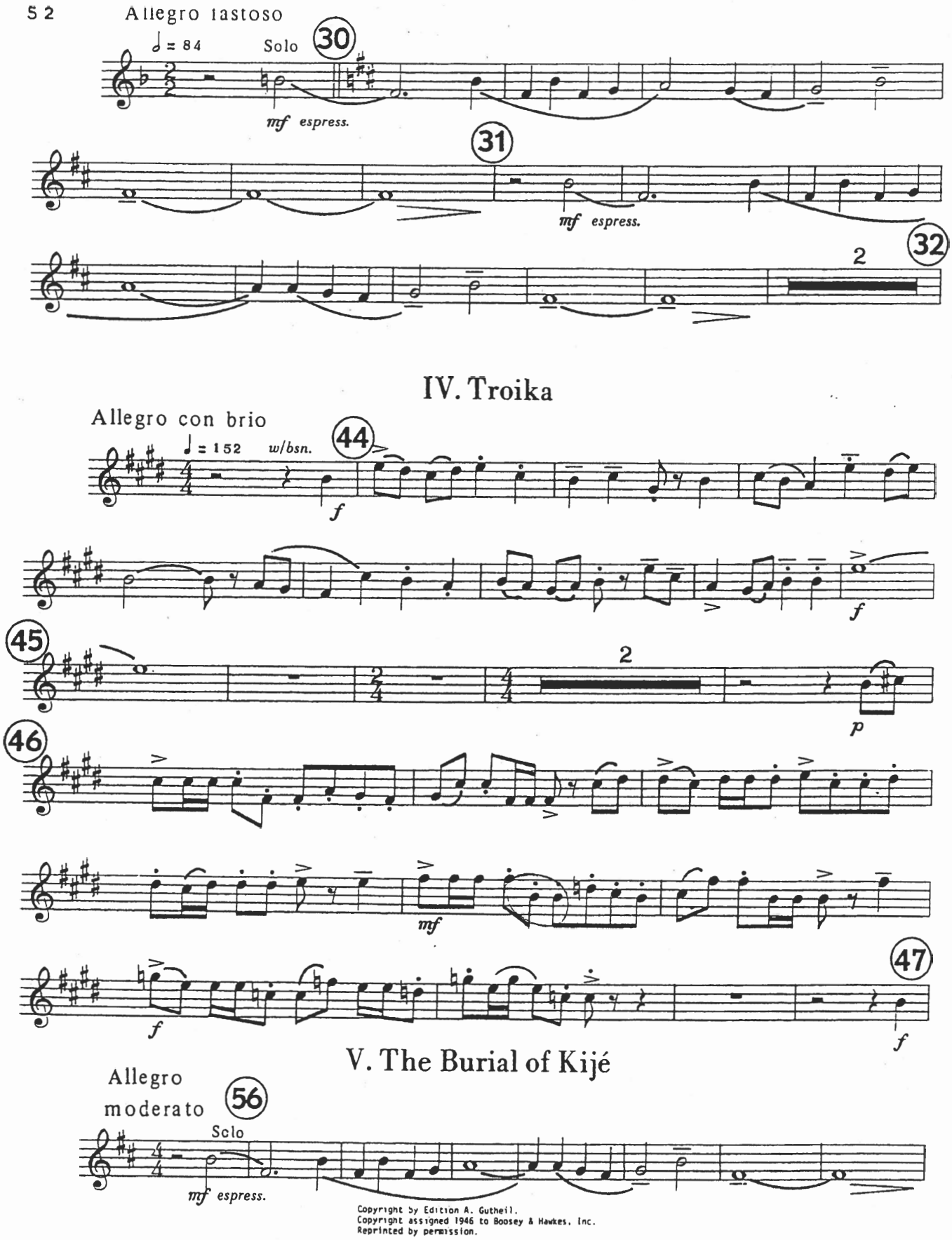
This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.



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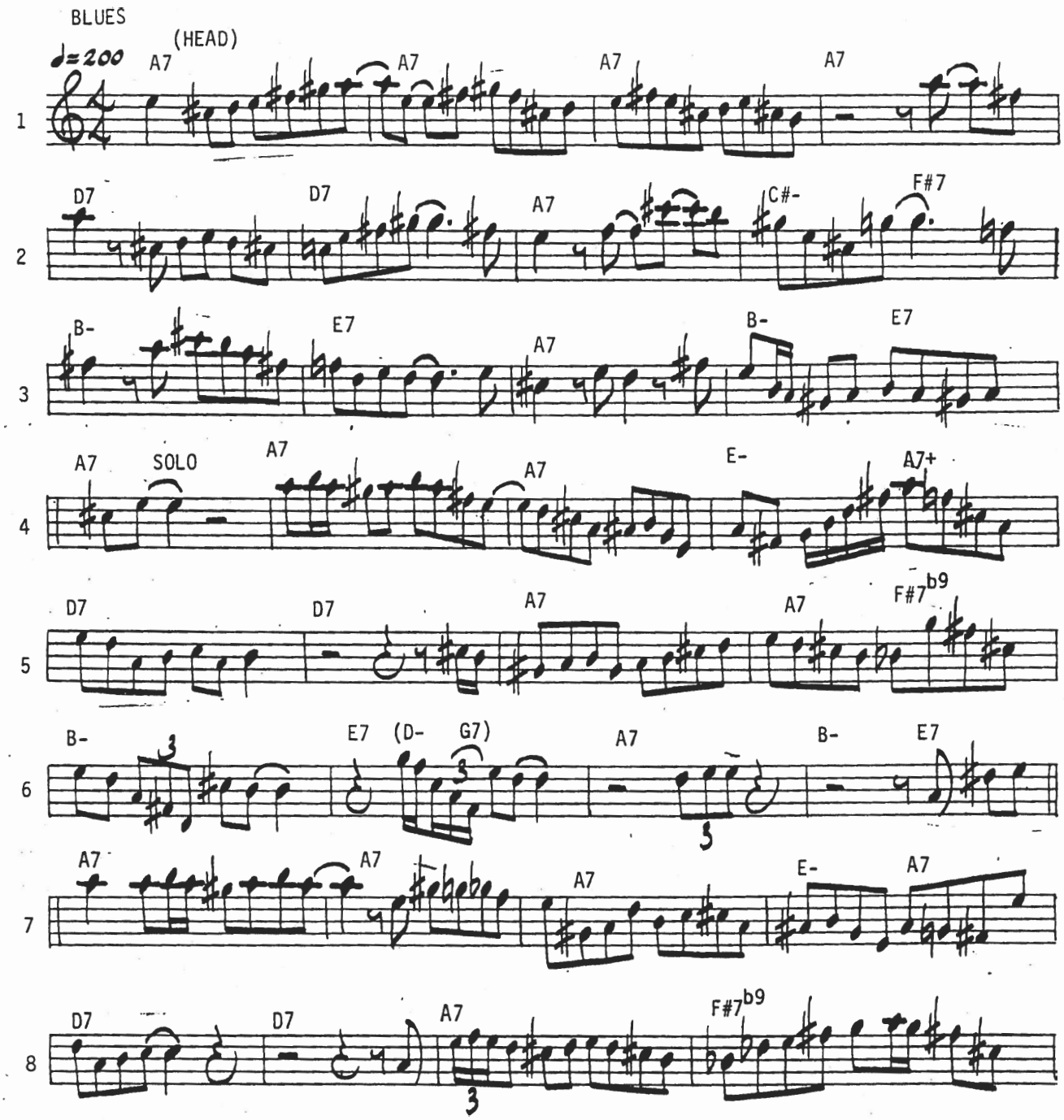
There is a second version of this piece for baritone voice and orchestra. The instrumental version excerpted above is the one most often performed.

Perhaps

By Charlie Parker

SAVOY 2201



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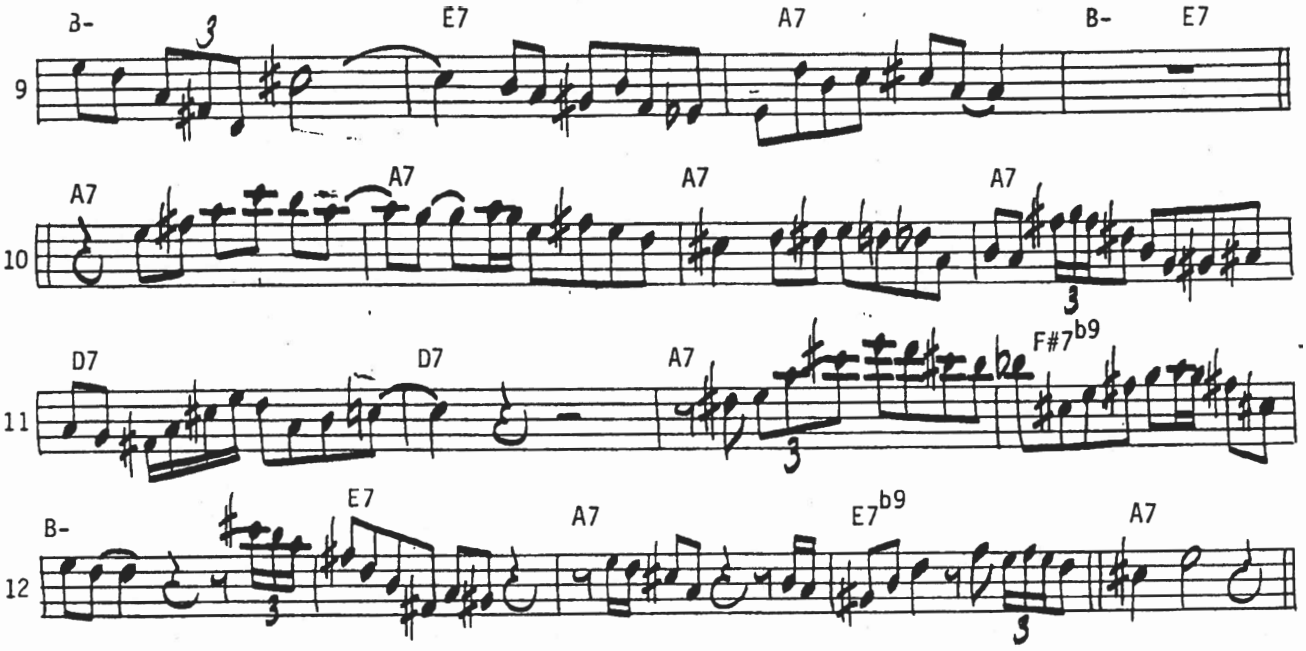

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COUNTRY & WESTERN

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DEAR JOHN
HOUSTON
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YOU TOO LATE
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(Woody Guthrie)

FOLK

CINDY
IN THE PINES
MTA SONG
GROUND HOG
PHILADELPHIA LAWYER
(Woody Guthrie)

ROCK

BAJA
BATMAN
HOW DOES THAT GRAB YOU
I'M A FOOL
JAMAICA SAY YOU WILL
LET THE GOOD TIMES ROLL
LOOK IN MY EYES
MOVIN

NOVELTY & RHYTHM

ACROSS THE ALLEY FROM THE ALAMO
HE'S A REAL GONE GUY
HIS FEET TOO BIG FOR DE BED
HURRY ON DOWN
IT'S A GOOD DAY
MAMANA
MY SUGAR IS SO REFINED
SHOO FLY PIE AND APPLE PAN DOWDY

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FOREVER PAROH
HAPPY HI
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