

2024-25 Ensemble Audition Excerpts

Tenor Saxophone

All saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts*:

1. Valerie Coleman, *Roma* – m. 89-Reh. D
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 91-end
3. Godfrey Ridout, *Fall Fair* – Reh. H-I

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts*:

1. Gauza/Mossman, *Cubauza*

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 89-Reh. D

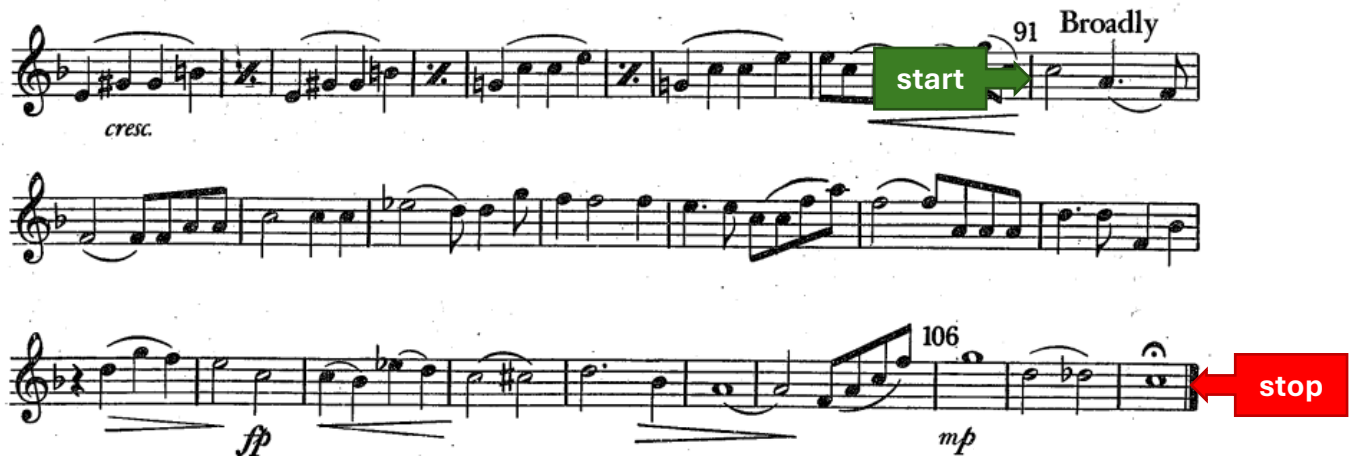
(4/4 time, half note = 100)



Musical score for Valerie Coleman's *Roma*, Tenor Saxophone part, measures 83-117. The score is in 4/4 time with a half note equal to 100. It features a treble clef and a key signature of one sharp (F#). The music begins with a five-measure rest (measures 83-87) marked with a green box labeled "start" and a right-pointing arrow. The first measure after the rest is marked with a dynamic of *p*. The score includes various dynamics such as *pp* and *mf*, and articulation marks like accents and slurs. A rehearsal mark "D" is placed above measure 102. A red box labeled "stop" with a left-pointing arrow is positioned at the end of measure 103. The score concludes with a 14-measure rest (measures 104-117).

Richard Strauss (Arr. Davis), *Allerseelen* – m. 91-end

(4/4 time)



Musical score for Richard Strauss's *Allerseelen* (Arr. Davis), Tenor Saxophone part, measures 91-106. The score is in 4/4 time. It features a treble clef and a key signature of two flats (Bb, Eb). The music begins with a *cresc.* marking. A green box labeled "start" with a right-pointing arrow is placed at the beginning of measure 91, which is also marked with the instruction "Broadly". The score includes dynamics such as *fp* and *mp*, and articulation marks like slurs. A red box labeled "stop" with a left-pointing arrow is positioned at the end of measure 106.

Godfrey Ridout, *Fall Fair* – Reh. H-I

(4/4 time)



The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a green box labeled "start" with an arrow pointing to the first note, followed by a trill (tr) and a box labeled "H". The dynamics are marked *p* and *mf*. The second staff features a *ff* dynamic. The third staff ends with a red box labeled "stop" with an arrow pointing to the final note, followed by a fermata, a "Rit." marking, and a final double bar line with a 3/4 time signature.

Laurier Jazz Orchestra
Fall 2024 Audition Excerpts
Tenor Saxophone

Bauza/Mossman, Cubauza (half note = 130)

16

17 18 19 3

20 21 22 23

24 25 *mf < f* 26 27 *mf < f*

28 29 30 31 *mf* *f*

32

33 34 35 3

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Cubauza - 1

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