

# 2024-25 Ensemble Audition Excerpts

## Trombone

All trombone players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts\*:

1. Valerie Coleman, *Roma* – m. 156-174
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 83-101
3. Godfrey Ridout, *Fall Fair* – Reh. L-M

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts\*:

1. Bauza/Mossman: *Cubauza*

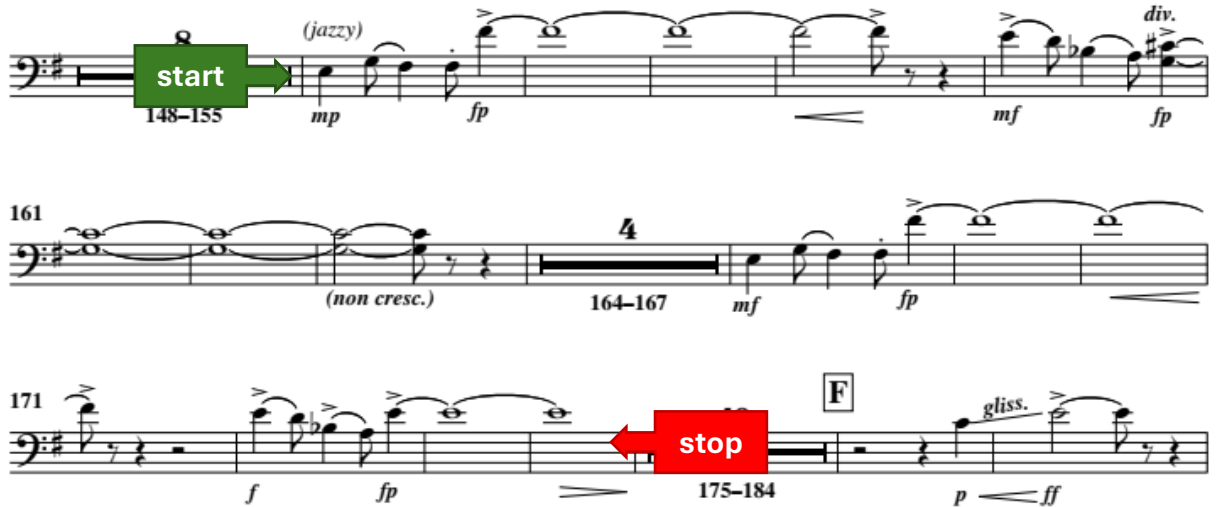
**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 156-174

(4/4 time, half note = 100)

Play upper part



Musical score for Valerie Coleman's *Roma*, Trombone part, measures 148-174. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *fp*, *mf*, *f*, *p*, and *ff*. Performance instructions include "(jazzy)", "(non cresc.)", "4", "gliss.", and "div.". A green box labeled "start" with an arrow points to measure 148. A red box labeled "stop" with an arrow points to measure 174. A box containing the letter "F" is located above measure 175.

Richard Strauss (Arr. Davis), *Allerseelen* – m. 83-101

(4/4 time)



Musical score for Richard Strauss's *Allerseelen* (Arr. Davis), Trombone part, measures 83-101. The score is in bass clef with a key signature of two flats (Bb). It includes dynamic markings such as *cresc.*, *f*, *ff*, *fp*, and *mp*. Performance instructions include "Broadly" and "3". A green box labeled "start" with an arrow points to measure 83. A red box labeled "stop" with an arrow points to measure 101. A box containing the letter "F" is located above measure 106.

Godfrey Ridout, *Fall Fair* – Reh. L-M

(4/4 time)

Play upper part

**L**



The musical score consists of three staves of music in 4/4 time, written in the bass clef with a key signature of one sharp (F#). The first staff begins with a green box labeled 'start' and an arrow pointing to the first measure, which contains a box with the letter 'L'. The first staff has a dynamic marking of *f* under the second measure. The second staff has dynamic markings of *ff* under the first measure, *f* under the third measure, and *mp* under the fourth measure. The third staff has a dynamic marking of *ff* under the fourth measure and ends with a red box labeled 'stop' and an arrow pointing to the final measure.

Laurier Jazz Orchestra  
Fall 2024 Audition Excerpts  
Trombone/Bass Trombone

Bauza/Mossman, Cubauza (half note = 130)  
Trombone

Musical notation for Trombone, measures 6-15. The key signature is three flats (B-flat, E-flat, A-flat). The music is in a bass clef. Measure 6 starts with a half note G2. Measure 7 has a half note G2 with a fermata. Measure 8 has a half note G2 with a fermata. Measure 9 starts a first ending bracket with a half note G2, marked *f*. Measure 10 has a half note G2 with a fermata. Measure 11 has a half note G2 with a fermata. Measure 12 has a half note G2 with a fermata. Measure 13 has a half note G2 with a fermata. Measure 14 has a half note G2 with a fermata. Measure 15 has a half note G2 with a fermata. Dynamics include *mf* and *ff*.

TROMBONE I

Musical notation for Trombone I, measures 36-54. The key signature is three flats (B-flat, E-flat, A-flat). The music is in a bass clef. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2 with a fermata. Measure 41 has a half note G2 with a fermata. Measure 42 has a half note G2 with a fermata. Measure 43 has a half note G2 with a fermata. Measure 44 has a half note G2 with a fermata, marked *ff*. Measure 45 has a half note G2 with a fermata. Measure 46 has a half note G2 with a fermata. Measure 47 has a half note G2 with a fermata. Measure 48 has a half note G2 with a fermata. Measure 49 has a half note G2 with a fermata. Measure 50 has a half note G2 with a fermata. Measure 51 has a half note G2 with a fermata. Measure 52 has a half note G2 with a fermata. Measure 53 has a half note G2 with a fermata, marked *mf*. Measure 54 has a half note G2 with a fermata. Dynamics include *mf* and *ff*. Performance instructions include (FINE), (53), (OPEN SOLOS), and (PLAY LAST TIME ONLY).

Bauza/Mossman, Cubauza (half note = 130)  
Bass Trombone

6 7-8 9 10 11 12 13 14 15 16-17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36-37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

*f* *mf* *ff* *mf* *ff* **(FINE)**