

# 2024-25 Ensemble Audition Excerpts

## Trumpet

All trumpet players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts\*:

1. Valerie Coleman, *Roma* – m. 120-138
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 15-41
3. Godfrey Ridout, *Fall Fair* – Reh. C-G (that measure inclusive)

If you are auditioning for **Jazz Orchestra**, please prepare the following excerpts\*:

1. Bauza/Mossman, *Cubauza*

**\*It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 120-138

(4/4 time, half note = 100)

120 **start** *mf* *p*

125 *poco a poco cresc.*

130 **E** *f*

135 *ff* **stop**

Richard Strauss (Arr. Davis), *Allerseelen* – m. 15-41

Andante 14 **start** *mf cresc.* *ff*

24 6 *mf*

35 *cresc.*

41 **stop** *mf*

**Godfrey Ridout, *Fall Fair* – Reh. C-G (that measure inclusive)**

**(4/4 time)**

**Play upper part**

**start** →

**C** *ff*

**D** *f*

**E** **4** **10** **F** *mf*

**G** *ff* **stop**

Laurier Jazz Orchestra  
Fall 2024 Audition Excerpts  
Lead Trumpet/Section Trumpet

Bauza/Mossman, Cubauza (half note = 130)  
Lead Trumpet

The musical score is written for Lead Trumpet and consists of six staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is indicated as half note = 130. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents (^) and slurs. Performance markings include a first ending bracket from measure 9 to 10, a second ending bracket from measure 16 to 17, a third ending bracket from measure 40 to 42, and a final ending bracket from measure 53 to 59. A circled measure 16 is marked with a double bar line and a repeat sign. A circled measure 53 is marked with "FINE" and "OPEN SOLOS". A circled measure 60 is marked with "PLAY LAST TIME ONLY". The score ends with a repeat sign and a double bar line.

**TRUMPET 1**

85

86 87 88

89 90 91 92

93

(94) (HALF TIME CHA-CHA)

(♩ = ♩)

8

94-101

Bauza/Mossman, Cubauza (half note = 130)  
Section Trumpet

**TRUMPET 2**

85

86 87 88

89 90 91 92

93

(94) (HALF TIME CHA-CHA)

(♩ = ♩)

8

94-101

Musical notation for measures 6-10. Measure 6 starts with a dynamic of *p*. Measure 7-8 has a fermata. Measure 9 is marked *f*. Measure 10 has a dynamic of *p*.

Musical notation for measures 11-14. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*.

Musical notation for measures 15-19. Measure 15 has a dynamic of *p*. Measure 16-17 has a fermata. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *p*.

Musical notation for measures 20-24. Measure 20-21 has a fermata. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *p*.

Musical notation for measures 25-28. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p*.

Musical notation for measures 29-33. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32-33 has a dynamic of *p*.

07011790  
Cubauza - 1

Copyright © 2010 Michael Philip Mossman Ryamos Music  
International Copyright Secured All Rights Reserved