

2024-25 Ensemble Audition Excerpts

Tuba

All tuba players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 23, 2024.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Valerie Coleman, *Roma* – m. 337-350
2. Richard Strauss (Arr. Davis), *Allerseelen* – m. 24-41
3. Godfrey Ridout, *Fall Fair* – Reh. L-M

All excerpts and relevant instructions are included below.

Valerie Coleman, *Roma* – m. 337-350

(4/4 time)

336

start

mf *mp* *molto cresc.* *sfz*

I

350

14

Bari. Sax.

stop

351-364

f *mp cresc.*

Richard Strauss (Arr. Davis), *Allerseelen* – m. 24-41

(4/4 time)

24

start

mf

35

cresc.

41

stop

fp *p*

Godfrey Ridout, *Fall Fair* – Reh. L-M

(4/4 time)



The musical score is written for Tuba in 4/4 time. It consists of four staves of music. The first staff begins with a green arrow labeled "start" pointing to the first measure, which contains a box labeled "L". The first staff has a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *mp* and ends with a red arrow labeled "stop" pointing to the final measure, which contains a box labeled "M". The fourth staff continues the melody and ends with a double bar line. The key signature is one sharp (F#).