

2024/25 Ensemble Audition Excerpts
Viola

1. E Minor Scale – Three Octaves, quarter note = 60, 16th notes, legato, 8 per bow

2. Dvorak, Antonin: Symphony No. 9, Op. 95 “New World Symphony”

Movement I: Adagio – Allegro molto

Page 3 to Rehearsal Mark 7

16 measures before Rehearsal Mark 8 to Rehearsal Mark 8

Reference recording:

<https://www.youtube.com/watch?v=jOofzffyDSA>

3. Dvorak, Antonin: Symphony No. 9, Op. 95 “New World Symphony”

Movement 4: Allegro con fuoco

Beginning to mm. 10

8 measures after Rehearsal Mark 4 for 11 measures

No. 10 for 16 measures

Reference recording:

<https://www.youtube.com/watch?v=jOofzffyDSA>

4. Schubert, Franz: Quartet in c

Mm. 27 to 61 and mm. 157 to 191

Reference recording:

<https://www.youtube.com/watch?v=SbU7cX9ZTYE&t=307s>

5. For advance seating:

Wiancko, Paul: Only Ever Us

mm. 34 to mm. 74

Reference recording:

<https://50ftf.kronosquartet.org/composers/paul-wiancko>

All excerpts are attached below.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

3

Viola.

ppp
pp
cresc.
cresc.
cresc.
f
ff

4

f
f
f
f
ff
ff
ff
pp

Viola.

IV.

Allegro con fuoco.

[illegible]

Viola.

10

The musical score for the Viola part consists of 12 measures. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1:** Starts with a half note G#4, followed by quarter notes A4, B4, and C#5. Dynamics: *fz*.
- Measure 2:** Quarter notes D5, E5, and F#5. Dynamics: *fz*.
- Measure 3:** Quarter notes G#5, A5, and B5. Dynamics: *fz*.
- Measure 4:** Quarter notes C#6, D6, and E6. Dynamics: *fz*.
- Measure 5:** Quarter notes F#6, G6, and A6. Dynamics: *fz*.
- Measure 6:** Quarter notes B6, C#7, and D7. Dynamics: *fz*.
- Measure 7:** Quarter notes E7, F#7, and G7. Dynamics: *fz*.
- Measure 8:** Quarter notes A7, B7, and C#8. Dynamics: *fz*.
- Measure 9:** Quarter notes D8, E8, and F#8. Dynamics: *fz*.
- Measure 10:** Quarter notes G#8, A8, and B8. Dynamics: *fz*.
- Measure 11:** Quarter notes C#9, D9, and E9. Dynamics: *fz*.
- Measure 12:** Quarter notes F#9, G9, and A9. Dynamics: *fz*.

Additional markings and dynamics include:

- Measure 1:** *pizz.* (pizzicato), *mf*, *dim.*, *p*, *dim.*, *ppp*.
- Measure 2:** *arco* (arco), *ppp*.
- Measure 3:** *pp*.
- Measure 4:** *molto cresc.*, *mf*, *cresc.*.
- Measure 5:** *f*, *cresc.*.
- Measure 6:** *cresc.*, *ff*.
- Measure 7:** *ff*.
- Measure 8:** *ff*.
- Measure 9:** *ff*.
- Measure 10:** *ff*.
- Measure 11:** *ff*.
- Measure 12:** *ff*.

Fingerings and other markings include:

- Measure 1:** Fingering 2, 3, 4.
- Measure 2:** Fingering 2, 3, 4.
- Measure 3:** Fingering 2, 3, 4.
- Measure 4:** Fingering 2, 3, 4.
- Measure 5:** Fingering 2, 3, 4.
- Measure 6:** Fingering 2, 3, 4.
- Measure 7:** Fingering 2, 3, 4.
- Measure 8:** Fingering 2, 3, 4.
- Measure 9:** Fingering 2, 3, 4.
- Measure 10:** Fingering 2, 3, 4.
- Measure 11:** Fingering 2, 3, 4.
- Measure 12:** Fingering 2, 3, 4.

The score is marked with a red bracket under measures 1-4 and a red bracket under measures 5-8.

Viola.

12

8 *ff* *pp* *cresc.*

9 *Meno mosso.* *mf* *p* *pp* *dim.*

1 *in tempo* *ppp* *molto cresc.* *pp*

molto cresc.

f *dim.* *dim. p* *dim.*

10 *Un poco sostenuto.* *p* *mf* *p*

div. *pp*

unis. v. *pp* *pp* *string.*

Detailed description: This page contains the musical score for the Viola part, measures 8 through 10. The key signature is E minor (three sharps). Measure 8 begins with a forte (ff) dynamic, followed by a piano (pp) dynamic and a crescendo (cresc.) marking. Measure 9 is marked 'Meno mosso.' and contains dynamics of mezzo-forte (mf), piano (p), pianissimo (pp), and decrescendo (dim.). Measure 10 is marked 'Un poco sostenuto.' and features a piano (p) dynamic, a mezzo-forte (mf) section with various fingerings (2, 3, 1, 1, 4, 3, 1), and a decrescendo (dim.) leading to a pianissimo (pp) section. The score includes various musical notations such as slurs, ties, and articulation marks. A red bracket on the left side of the page groups measures 9 and 10. A red bracket on the right side of the page groups the final measures of measure 10.

Quartett in c
String Quartet in C minor
D 703

Franz Schubert
Dezember 1820

Allegro assai

[illegible]

93 *fp>* *mf*

102 *fp>* *ppp* *fp*

111 *p* *ppp* *fp* *p*

120 *fp>* *ppp*

133 *ff* *pp*

145 *cresc.* *ff* *p*

155 *p* *mf*

163 *pp* *mf*

170 *pp*

178

185 *03* *1* *03* *3*

Viola 1
(Requisite)

Dedicated to you

Only Ever Us

A modular string quartet/quintet/sextet/septet

Paul Wiancko
2021

Ebbing and flowing ♩ = ca. 52

Violin 1

mp < > *mf* < > *mp* <

6

accel. *rit.* *accel.* *rit.* *accel.* *rit.* *ten.*

p

A Leisurely ♩ = ca. 84

Like clockwork ♩ = 120

10

pizz (quick strum) (*pizz*)

f *let ring* *p* *molto cresc.*

16

ff

20

arco *pizz* *arco* **B** *espressivo*

f *dolce* 3 *mf* < > *mp*

28

steady

mf slightly off the string *poco a poco cresc.*

33

f

34 3 4 3 2 0

Viola 1

2 37 *4 3 2 4 3 0 1 3 1* *meow* *3 4* *2*

sf *n* *f*

41 *3* *ff*

45 *C* *4* *harsh* *0 4 3 1* *ff massive* *sffz*

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 80)$

48 *3* *ff*

53 *f espressivo* *mp* *tiny rit. (almost none)*

61 *Suspended* *shadowy* *p*

$\text{♩} = 76 (\text{♩} = 38)$

67

72 *D* *growing warmer* *poco animato* *molto rit.* *pp* *mf* *mf* *p molto*

77 *f rich* *mf cantabile* *p*

$\leftarrow \text{♩} = \text{♩} \rightarrow$ *Swaying in slow motion* $\text{♩} = 52 (\text{♩} = 104)$