

2024/25 Ensemble Audition Excerpts  
Violin

1. C Minor Scale – Three Octaves, quarter note = 60, 16<sup>th</sup> notes,  
legato, 8 per bow

2. Dvorak, Antonin: Symphony No. 9, Op. 95 “New World  
Symphony”

Movement 4: Allegro con fuoco

Beginning to m. 10

mm. 54-66, mm.87-110, mm. 293-306

Reference recording:

<https://www.youtube.com/watch?v=jOofzffyDSA>

3. Schubert, Franz: Quartet in c

Exposition, beginning to mm. 140

Reference recording:

<https://www.youtube.com/watch?v=SbU7cX9ZTYE&t=307s>

4. For advance seating:

Wiancko, Paul: Only Ever Us

mm. 33 to mm. 63

Reference recording:

<https://50ftf.kronosquartet.org/composers/paul-wiancko>

All excerpts are attached below.





*♩ = 104*

# Quartett in c

String Quartet in C minor  
D 703

Franz Schubert  
Dezember 1820

Allegro assai

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (C minor), and a 6/8 time signature. The tempo is marked "Allegro assai". The score includes various dynamics such as *pp*, *fp*, *pp*, *p*, *cresc.*, *f*, *ffz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *pp*, and *dim.*. There are also performance markings like *dolce* and *vib-vib*. The score is heavily annotated with handwritten red and black markings, including slurs, accents, and fingerings. A red double bar line is present at the beginning of the first staff. The piece concludes with a *pp* marking and a double bar line.



$\text{♩} = 120$

# Paul Wiancko - Only Ever Us

approx. pitches Violin 1

33 *ff* *ff sempre*

screaming gliss

whip off

*n v n*

*n* *v* *n*

*sim.*

37 *molto*

*n v n*

41 *crunchy*

*n v*

*4*

45 *harsh* *ff massive*

*n v n*

*2-2* *4*

*2* *2*

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 80)$

47 *harsh* *ffz* *ff*

50

57 *f espressivo* *mp* *n*

tiny rit. (almost none) . . . Suspended  $\text{♩} = 76$  ( $\text{♩} = 38$ )