

2021-22 Ensemble Audition Excerpts

Violin

1. Mozart: Overture to "The Magic Flute"
2. Prokofiev: Classical Symphony, Op. 25
3. Bartok: Der Wunderbare Mandarin, Op. 19

For students wishing to be considered for leadership positions:

4. Strauss: "Ein Heldenleben" - 9 measures before rehearsal 23 to rehearsal 27

All excerpts are attached below.

MOZART: Overture to 'Magic Flute'
: Overture de 'La flute enchantée'
Ouverture zur Oper
Die Zauberflöte

FOR EDUCATIONAL
PURPOSES ONLY

Violine I

Wolfgang Amadeus Mozart, aus KV 62

Handwritten musical score for Violine I, Overture to 'Magic Flute' by Mozart. The score is written on ten staves. The first staff is marked 'Adagio' and has a tempo marking of $\text{♩} = 72$. The second staff is marked 'Allegro' and has a tempo marking of $\text{♩} = 88$. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, and *sfp*. There are also handwritten annotations like 'V' and 'W' above certain notes. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

(2 excerpts in total)

(Un extrait de chaque mouvement)

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• (Premier mouvement) ($d=88$)

S. Prokofieff, Op

(Premier mouvement) (d=88)

S. Prokofieff, Op.

Allegro con brio

ff *p* *ff* *p* *leggiere*

pp *mp* *pp* *mp* *pp*

ff *p* *leggiere* *pp* *mp* *pp*

mp *f* *p* *pp* *p*

f *p* *pizz.* *1 arco* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

Jansons
9:18

46

Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Lebhaft
2

Solo *viel ruhiger* *p* *mf* *sfz* *poco calando* *sfz* *f* *wieder sehr ruhig* *1* *23* *24* *3*

beinahe doppelt so schnell *heuchlerisch schmachkend* *(lustig)* *6* *beinahe doppelt so schnell* *leichtfertig* *mf* *3* *3* *3* *25* *3* *wieder sehr ruhig; voll Sehnsucht* *p* *zart, etwas sentimental* *(übermütig)* *6* *26* *3* *cresc.* *calando* *ff* *ff (sehr scharf)* *3* *sehr ruhig* *3* *dim.* *3* *(getragen)* *mf* *doppelt so schnell* *6* *3* *6* *27* *1* *wieder etwas ruhiger* *f* *dim.* *p* *allmählich wieder lebhafter* *6* *6* *6* *6* *28* *2* *wieder langsamer* *pp* *(liebenswert)* *3* *3* *3* *3* *tr* *poco ritard.*