
The Chicago Manual of Style – 17th Edition

There are two kinds of documentation styles in Chicago:

1. the notes-bibliography system, and
2. the author-date system.

This handout focuses on the notes-bibliography system, which is often used within the humanities, with an emphasis on different kinds of sources.

Endnotes and Footnotes

Online Journal article

¹ Stephen Prince, "True Lies: Perceptual Realism, Digital Images, and Film Theory," *Film Quarterly* 49, no. 3 (Spring 1996): 29, <https://doi.org/10.2307/1213468>.

Book with a single author

² Barbara A. Shailor, *The Medieval Book* (Toronto: University of Toronto Press, 1991), 102.

Book with multiple authors

³ Nancy Christie and Michael Gauvreau, *Christian Churches and their Peoples, 1840–1965: A Social History of Religion in Canada* (Toronto: University of Toronto Press, 2010), 145.

Chapter in an edited book

⁴ Lindsey Dodd, "Small Fish, Big Pond: Using a Single Oral Narrative to Reveal Broader Social Change," in *Understanding Memory as Source and Subject*, ed. Joan Tumblety (New York: Routledge, 2013), 34.

Work by an organization

⁵ World Health Organization, *Guideline: Nutritional Care and Support for Patients with Tuberculosis* (Geneva: World Health Organization, 2013), 22.

Website

⁶ Laura Goldfarb, "Clear Speech, Clear Mind," Laurier Writing Centre (blog), last modified April 26, 2019, <https://laurierwriting.wordpress.com/2019/04/26/clear-speech-clear-mind/>.

Film

⁷ *Saving Private Ryan*, directed by Steven Spielberg (Paramount Pictures, 1998), <https://www.netflix.com/watch/21878564>.

Lecture

⁸ Robin Waugh, "Feminist Criticism," (lecture, Wilfrid Laurier University, Waterloo, Ontario, November 12, 2001).

News article

⁹ Jeffrey Jones, "Digital Carbon-Offset Platform Patch Attracts Support from Venture Capitalists," *The Globe and Mail*, February 23, 2021, <https://www.theglobeandmail.com/business/article-digital-carbon-offset-platform-patch-attracts-support-from-venture/>.

Bibliography

Online Journal article

Prince, Stephen. "True Lies: Perceptual Realism, Digital Images, and Film Theory." *Film Quarterly* 49, no. 3 (Spring 1996): 27–37. <https://doi.org/10.2307/1213468>.

Book with a single author

Shailor, Barbara A. *The Medieval Book*. Toronto: University of Toronto Press, 1991.

Book with multiple authors

Christie, Nancy, and Michael Gauvreau. *Christian Churches and their Peoples, 1840–1965: A Social History of Religion in Canada*. Toronto: University of Toronto Press, 2010.

Chapter in an edited book

Dodd, Lindsey. "Small Fish, Big Pond: Using a Single Oral Narrative to Reveal Broader Social Change." In *Understanding Memory as Source and Subject*, edited by Joan Tumblety, 34–49. New York: Routledge, 2013.

Work by an organization

World Health Organization. *Guideline: Nutritional Care and Support for Patients with Tuberculosis*. Geneva: World Health Organization, 2013.

Website

Goldfarb, Laura. "Clear Speech, Clear Mind." Laurier Writing Centre (blog). Last modified April 26, 2019. <https://laurierwriting.wordpress.com/2019/04/26/clear-speech-clear-mind/>.

Film

Spielberg, Steven, director. *Saving Private Ryan*. Paramount Pictures, 1998. <https://www.netflix.com/watch/218785642001>.

Lecture

Waugh, Robin. "Feminist Criticism." Class Lecture, Wilfrid Laurier University, Waterloo, Ontario, November 12, 2001.

News Article

Jones, Jeffrey. "Digital Carbon-Offset Platform Patch Attracts Support from Venture Capitalists." *The Globe and Mail*. February 23, 2021. <https://www.theglobeandmail.com/business/article-digital-carbon-offset-platform-patch-attracts-support-from-venture/>.

Additional resource

For more detailed information, students are encouraged to consult the 17th edition of *The Chicago Manual of Style*. [The Purdue Online Writing Lab](#) is also a good resource to consult.